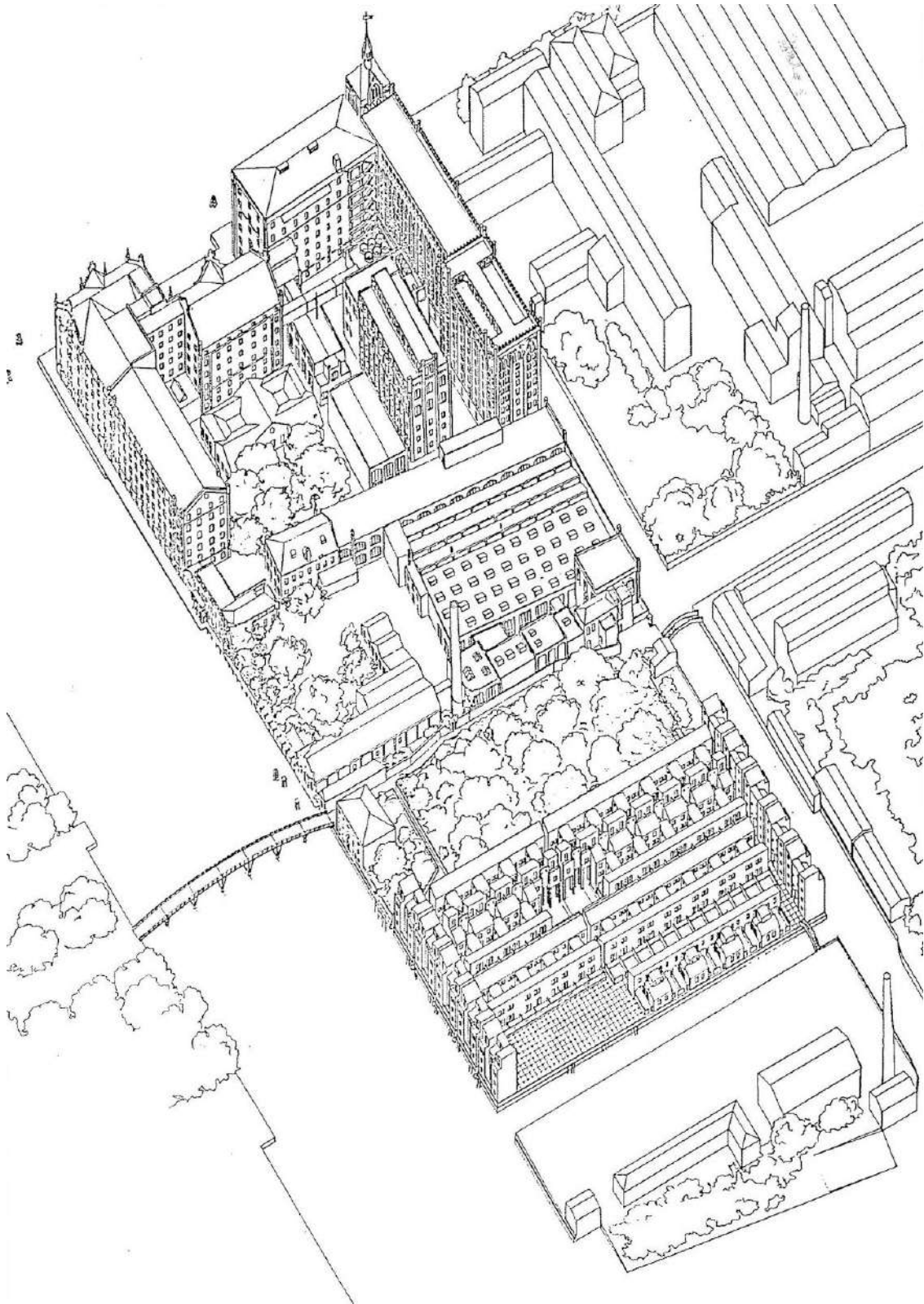


UNFOLDING PAVILION 2018



PRESS KIT (v.03 / 10.05.18)

THE EXHIBITION

On [May 25th, 2018, at 19:00 h.](#), the '[Unfolding Pavilion](#)' will open its doors to the public. In its 2018 edition, the 'Unfolding Pavilion' will enter Gino Valle's *Giudecca Social Housing* from the 25th to the 30th of May 2018, on the occasion of the vernissage of the *16th International Architecture Exhibition at the Biennale di Venezia*. In order to do so, it will refurbish one of its empty dwellings - the n.7, one of the triplex units that are accessible from the elevated walkway, with unique views over the lagoon and the historical center - so to convert it in a temporary gallery of works, and use the commons spaces of the complex as the poetic backdrop for a three days-long program of public events. After the ending of the exhibition, the temporary gallery will be converted once again in one of the *available social housing units, after five years of being unoccupied*, and finally returned to the citizens of Venice as such.

THE WORKS

All the contributions to the 'Unfolding Pavilion 2018' will be produced and/or organized by the members of the 'Little Italy' project: *a collaborative network of Italian architects who were born in the 1980s*. The exhibition, public and free, will host three different kinds of materials: first of all, visualizations of the results of the survey that has initiated the 'Little Italy' project; then, *a selection of original works reinterpreting the Giudecca Social Housing complex*, which will be produced by the members of the 'Little Italy' network; and finally, *a selection of the original drawings of the project, borrowed by the Gino Valle archive*.

THE AUTHORS

The most unique members of the 'Little Italy' network have been invited to take part in the 2018 iteration of the Unfolding Pavilion.

abacO; ANALOGIQUE; Arcipelago; Babau Bureau; Boano Prišmontas; Bunker; Campomarzio; Fabio CAPPELLO + Giuseppe RESTA; Michele D'ARIANO SIMIONATO & Caterina STEINER; Roberto DAMIANI; ENTER; ECÒL; False Mirror Office, gosplan, LINEARAMA, pia, UNO8A; Rossella FERORELLI + Fabio CAPPELLO + Luigi MANDRACCIO + Gianluca PORCILE; Forestieri Pace Pezzani; Malapartecafé; oblò - officina di architettura + Figura/Sfondo; Giacomo PALA + Riccardo M. VILLA; Gabriele PITACCO; ROBOCOOP; Emilia ROSMINI & Emiliano ZANDRI; Giorgia SCOGNAMIGLIO & Lorenzo ZANDRI; STUDIO associates + atelier XYZ + Davide Tommaso FERRANDO; StudioErrante Architetture + Diego BEGNARDI + Giovanni BENEDETTI; Studiospazio; TCA THINK TANK; Davide TRABUCCO; WAR (Warehouse of Architecture and Research).

THE PUBLIC EVENTS

A continuous stream of public events (round tables, discussions, film screenings) will unfold in the common spaces of Gino Valle's *Giudecca Social Housing*, engaging the visitors and the inhabitants of the complex between May 25th-28th. Confirmed participants are, among others: [Beatriz COLOMINA](#) / Pierre-Alain CROSET / [Bart LOOTSMA](#) / James TAYLOR FOSTER / Emanuele PICCARDO / Léa-Catherine SZACKA / Pietro VALLE, etc.

INFO

name: Unfolding Pavilion / Little Italy

curators: Daniel Tudor Munteanu, Davide Tommaso Ferrando, Sara Favargiotti

dates: from May 25th to May 30th, 2018

opening: May 25th, 2018, at 19:00

location: [Gino Valle's Giudecca Social Housing \(IACP\)](#)

address: [Calle dei Lavraneri \(Giudecca\), 30133 Venezia, Italy](#)

UNFOLDING PAVILION

The 'Unfolding Pavilion' is an exhibition and editorial project by *Daniel Tudor Munteanu* and *Davide Tommaso Ferrando* that pops up at major architecture events in previously inaccessible but architecturally significant buildings.

On each occasion the 'Unfolding Pavilion' features a different theme inspired by the space it occupies, by means of commissioned original works that react to it and to its wider cultural-historic background. The 'Unfolding Pavilion' *doesn't necessarily care about the hosting event's theme*. It lets its occupied space inspire its own theme. Without a good exhibition space (of the finest architectural making), the 'Unfolding Pavilion' doesn't have any reason to exist. Like any pop-up, the 'Unfolding Pavilion' only lasts for a short but intense period of time. After closing its doors, its activity unfolds online with a continuously updated stream of content. Every two iterations of the 'Unfolding Pavilion', a book is released, documenting (and retroactively critiquing) the whole process.

In its first iteration, the 'Unfolding Pavilion' entered Ignazio Gardella's Casa alle Zattere between May 26-31 2016, in conjunction with the 15th Venice Architecture Biennale, transforming one of its apartments in a temporary gallery of installations made by some of the most unique authors of architecture-related curated archives.

LITTLE ITALY

Little Italy is a proactive research project by Davide Tommaso Ferrando and Sara Favargiotti, which aims at stimulating a public debate about the principal traits of the generation of Italian architects who were born in the 1980s. Such effort is pursued, first of all, by mapping and investigating the most interesting practices that are currently tackling architecture from a diversity of points of view - as designers, editors, curators, critics, researchers, photographers, artists, and so on - so to discover who they are, where they live, what they do, how they do it and why. Then, through the organization of different activities based on different formats, Little Italy aims at collecting and highlighting the specific references, themes, methodologies, networks, imaginaries, aims and concerns of an age group whose identity has been shaped by three fundamental transitions - a geographical (from Italy to Europe), a mediatic (from paper to the Internet) and an economic one (from growth to recession) - so to better understand its contemporary condition, and therefore foresee its possible futures.

PRESS IMAGES

1. Gino Valle's Giudecca Social Housing.
Historical photographs, courtesy of Gino Valle Archive: <https://flic.kr/s/aHskwnRLmo>.
Original drawings, courtesy of Gino Valle Archive: <https://flic.kr/s/aHsmerX3nA>.
2. Selection of exhibited works: <https://flic.kr/s/aHsmfcGHbG>.
3. Unfolding Pavilion 2018 logo: <https://goo.gl/NrchV3>.

CONTACT

email: unfoldingpavilion@gmail.com

web: www.unfoldingpavilion.com

social media: [Facebook](#) / [Instagram](#)

SUPPORTERS

Sponsored by: Förderkreis 1669 - Innsbruck University; Dean's Office - Innsbruck University; Land Tirol; Office of the Vice Rector for Research - Innsbruck University; Department of Architectural Theory - Innsbruck University; DICAM (Department of Civil, Environmental and Mechanical Engineering) - University of Trento.

In collaboration with: Insula spa; Italien-Zentrum - Innsbruck University; Fantoni spa; Valle Architetti Associati